

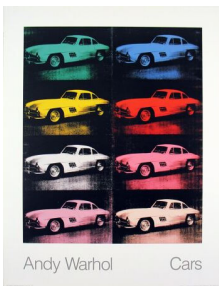
## RM Colour Magic Project

# Painting in the style of Andy Warhol

## Introduction

Pop art is a style of painting and sculpture that started in the 1960s. Pop artists used familiar images from advertising, movies and television as a basis for their work. Pop art was often brightly coloured and fun.

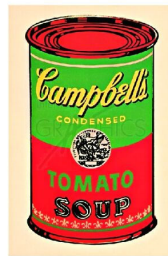
Andy Warhol was one of the most famous pop artists. As well as creating images using everyday items such as soup cans and cars, he created images from photographs of celebrities such as Marilyn Monroe.



Cars




Mariyln Monroe



Soup Can

There are two projects here. The first is the easiest. The second is a little more difficult. If you find it hard controlling the mouse to paint (I do) then zoom right in to the image as it is much easier to work on.

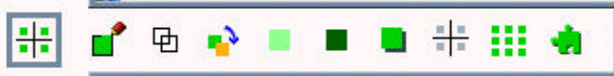
## Preparing your portrait

1. Choose and open your photograph.
2. Resize or zoom the photograph so that there are no scroll bars. See the earlier project 'Working with Photographs' for how to do this.
3. If necessary, crop the photograph to a single subject. To do this use the selection tool  and drag the marquee around the area of interest. Now select Edit, Crop Selection from the main menu.
4. Select Image, Colour Effects, Saturation from the main menu. Move the 'Saturation Level' slider to low. Click on ok. Your image should now be monochrome (black and white).
5. Save your image. It is now ready to work on:

## Method 1 - Tiled Image



1. From the special tools, select the 'tile' option.



Now click in your image. The image will divide into four.

2. Zoom into the image so that one of the tiles fills the work area.
3. Choose the brush tool, tint option.



4. Change the size and style of the brush using the 'brush designer'. Set the brush to a big square brush.



5. Select a pink colour from the paint box.
6. Paint all over the tile in one continuous step (ie keep the left mouse button held down until the image is covered). This may take some practice. Try to restrict your colouring to the desired tile. Remember, if you make a mistake, you can always choose undo to go back a step.
7. Colour the other three tiles in a similar fashion choosing blue, green and yellow tints.

## Method 2 - Single Portrait



This project is based on the Andy Warhol portrait of Marilyn Monroe and it would be worth displaying the original portrait (whiteboards are ideal) whilst working on your own image. The project involves painting over separate areas of the portrait in different tints and requires quite a lot of mouse control. When working on details such as the eyes, zooming in really helps.

1. Choose the brush tool, tint option.



2. Change the size and style of the brush using the 'brush designer'. Set the brush to a medium sized round brush.



3. Select a yellow colour from the paint box.
4. Paint all over the hair in one continuous step (ie keep the left mouse button held down until the image is covered).
5. Choose appropriate colours for the face, eyes, lips, clothes and tint other areas of the picture. For small areas such as the eyes it helps to zoom right in.
6. Choose the standard brush tool option.



7. Select a colour for the background.
8. Paint around the subject using a small/medium brush (again, zooming in will help with accuracy). Once the subject has been isolated, it is worth selecting a larger brush for quicker coverage of the background, but take care not to paint over the subject.